



I can be inspired by anything that catches my eye from sunrises and sunsets, the sea or shadows and I paint because I want to share these feelings.

Once something has grabbed my attention, I tend to paint in series, until I feel I have exhausted the possibilities of interpretation at that time.

That is not to say that I will not return to a series should I feel that it could be enlarged upon, perhaps with different interpretation or media. It is by experimentation that we learn.

I become more concerned for the environment as I get older and I have been told that this and my textile studies is reflected in my paintings. Having been asked recently what currently concerns me most about the environment I would say the amount of plastic in the sea.

I refuse to be categorised as Kandinsky said “there is no must in art, because art is free”.

I studied Textiles and Graphics at college and I am a member of the Women’s exhibiting group Taking Space

www.takingspace.co.uk

I am also represented by the Lander Gallery in Truro and RoAnMor.

www.roanmor.co.uk/cornish-artists/karen-smith