

## CURRICULUM VITAE

### LISA COOPER

#### Artist's Statement

Inspired by the Cornish landscape, I returned to painting after moving to the county in 2003 after nearly a decade working as a journalist in London. I am happiest expressing myself in a fast, loose style that sometimes veers towards abstraction and captures the immediacy and movement of my surroundings. I constantly strive for new ideas and innovation in my work. I share my working time between writing and painting.

#### Personal Details

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Date of Birth: 18/01/1969 (Norwich)

#### Exhibitions

My first solo show outside the county is at the Bradworthy Inn, Devon, in August-September 2016. My work can be seen in many spaces across North Cornwall, where I exhibit as a member of the Cornwall Watercolour Society and Camel Art Society. Venues include Rock Institute; Camelford Gallery; Bude Castle; Padstow Memorial Hall; Port Isaac Church Hall, among others.

#### Education

1987-1988 Certificate of Foundation Studies in Art & Design, Norwich School of Art  
1987 GCE A Levels: Art (B) French (A) History (B)  
1989-1993 MA Honours degree in Russian (2:1), University of Edinburgh

#### Courses

As well as teaching Creativity through Painting, I have attended the following courses in recent years as I seek to find new ways of expressing myself.

2013 Freedom in Painting (Oil) with Ashley Hanson  
2012 Expressive Watercolour at St Ives School of Painting  
2010 Towards Abstraction at St Ives School of Painting  
2008-2010 Member of Wadebridge Life Drawing Group with Brian Murray  
2001 Life drawing 'Easter School', St Martin's College of Art, London