

Margo Kirkwood

Margo has painted and drawn most of her life since early childhood. Although punctuated by long breaks the looking and observing never ever stopped. Henry Israel was an outstanding tutor in the 70s and taught her 'to see'. Rita Smith was also an influential tutor in the 90s during a Foundation Course. She paints from life as much as possible returning to her studio to push the work further. Though, often the swiftly executed pieces stand in their own right having captured a fleeting moment in time both visually and emotionally.

Margo works in watercolour, oil and acrylics and often uses torn papers and other texture-giving materials when a painting needs 'shaking up'. This is very satisfying and allows her to move forward once again if the painting is not working at the desired level. The image is then in a state of flux and this can often result in an exciting outcome.

"My responses to the land and sea are based on being in the reality of nature; feeling the weather and physically being a part of the natural world. Then the important visual elements of colour and abstraction play a vital part in the final piece. As time progresses I am being drawn further and further towards abstraction, I am always after an ethereal quality and if only one viewer connects with that I will have been successful."

Elected to Cornwall Watercolour Society in January 2016

Exhibitions

- 2016 Solo Show Rock Institute
- 2015 Sterts Wild Coast Exhibition – Mixed Show
- 2015 Solo Show Rock Institute
- 2014 Artmill Gallery Plymouth Mixed Xmas Show
- 2014 Solo Show Rock Institute
- 2013 Solo Show Rock Institute
- 2013 Artmill Gallery Plymouth Mixed Summer Show
- 2012 Artmill Gallery Plymouth Mixed Xmas Show
- 2012 Artmill Gallery Plymouth Mixed Summer Show
- 2011 North Cornwall Museum Invited Group Show
- 2011 Artmill Gallery Plymouth Mixed Xmas Show
- 2010 Artmill Gallery Plymouth, Prussian Blue Mixed Exhibition
- 2000 Invited Solo Exhibition, Indian King Arts Centre, Camelford
- 2000 Cornucopia, Rock (invitation)
- 2000 Bodies, Indian King Arts Centre, Camelford
- 1999 Completed Foundation Course Falmouth College of Art (Distinction)
- 1999 The Saltings, Wadebridge (invitation)
- 1999 Colville Place Gallery, London. Launch of Just Music. Exhibition included two paintings purchased by John and Serena Benedict for reproduction on CD sleeves.
- 1999 Landscapes, Indian King Arts Centre, Camelford
- 1999 Figure Exhibition, Indian King Arts centre, Camelford
- 1999 Three Spires Exhibition, Falmouth Arts Centre
- 1998 St Endellion Music Festival (invitation)
- 1998 Figuratively Speaking, Indian King Arts Centre

Mid Seventies Various mixed exhibitions with Camel Art Society, including invited group show with Christine Gagnon and Penny Oram

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